

# Christopher Strollo CAS

# Production Sound Mixer

IATSE Local 489

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Specializing in remote recording for feature films, documentaries and television, Christopher Strollo has worked and traveled extensively for a host of prominent production companies. In 2006 he was nominated for the 43rd Cinema Audio Society Awards for his work on the PBS Series NOVA: The Great Robot Race and again in 2010 for NOVA's Extreme Ice. His customized equipment packages can satisfy any special production needs, including a fully wireless sound department for feature films and episodic television. This package provides 8-Track 24-bit Broadcast WAV file recording with SMPTE timecode using the Aaton Cantar X2. Visit [www.strollosound.com](http://www.strollosound.com) for up to date resumes and equipment lists.

## Feature Films, Television Series and Shorts

Those Who Kill (pre-production)	Pilot for A&E directed by Joe Carnahan – 2012 Production Sound Mixer
Supah Ninjas (season two)	Nickelodeon Series Produced by Leo Chu and Eric Garcia – 2012 Series Production Sound Mixer
Super-8	Directed by J.J. Abrams, Executive Producer - Steven Spielberg for Paramount Production Sound Mixer for Additional Photography 2011
Promised Land	Directed by Gus Van Sant with Matt Damon – 2012 Music Sound Recordist / 2 <sup>nd</sup> Boom Operator
Abduction	Directed by John Singleton with Taylor Lautner 2011 Additional Photography – Boom Operator
Elixir	Directed by Sanaa Hamri for ABC Family 2011– Music Playback Mixer
Locke & Key Series Pilot	Directed by Mark Romanek for 20 <sup>th</sup> Century Fox 2011- Additional Production Sound Mixer
The Perks of Being a Wallflower	Directed by Stephen Chbosky with Emma Watson for Mr. Mudd / Summit 2011- Boom Op / Music Playback
Riddle	Directed By John Hartman with Val Kilmer for Smithfield Street 2010 Production Sound Mixer
The Next Three Days (added)	Directed by Paul Haggis with Russell Crowe 2010 Boom Op for Douglas Axtell
Love and Other Drugs	Directed by Ed Zwick with Anne Hathaway & Jake Gyllenhaal 2009 Boom / Music Playback for Edward Tise
Shelter	Directors Stein & Marlind with Julianne Moore and Jonathan Rhys Meyers 2008 - Additional Production Mixer
Zack and Miri Make a Porno	Directed by Kevin Smith for Blue Askew. 2008 – Additional Production Sound Mixer
Adventureland	Directed by Greg Mottola 2009 - Second Unit Production Sound Mixer
My Bloody Valentine 3D	Lions Gate 2008 Production Sound Mixer – Test Shoots
Hollywood & Wine	Directed by Kevin Farley starring Chris Kattan for Smithfield Street 2008 Production Sound Mixer
Homecoming	Directed by Morgan J. Freeman starring Mischa Barton 2007-2008 - Production Sound Mixer
She's Out Of My League	Directed by Jim Field Smith for Dreamworks 2008 – Additional Utility for Whitt Norris C.A.S.
Smart People	Grosvner Park Productions 2008 - Additional Boom Operator
The Kill Point	Directed by Steve Shill for Lions Gate and Spike TV 2007 - 1st Unit Boom Op / 2nd Unit Production Mixer
The Bridge to Nowhere	Directed by Blair Underwood for Smithfield Street 2007 - Production Sound Mixer
R.L. Stein's The Haunting Hours	Directed By Alex Zamm for The Hatchery LLC / Universal Studios 2006 - Production Sound Mixer
Lift	Directed by Hugues Dalton and Jeff Garton with Dominique Pinon 2006 – Sound Recordist
The Bread My Sweet	Directed by Melissa Martin for Who Knew Productions 2000 - Production Sound Mixer

## For National Geographic, PBS, and CNN as Production Mixer

Hard Time - Seasons 2 & 3	National Geographic Channel Prison Documentary Series produced by Part 2 Pictures 2010
CNN Heroes – Juarez, Mexico	Documentary Segment for CNN Hero Guadalupe Arizpe De La Vega 2010
Strange Days on Planet Earth	Narrated by Edward Norton, produced by Sea Studios and Vulcan Productions for NG 2004 – 2007
National Geographic Explorer	Viruses: Dawn of the New Human, produced and written by David Elisco 2008
National Geographic Explorer	Sex, Lies and Gender, produced and written by David Elisco 2009
The New Muslim Cool	POV / Sundance Institute Documentary Directed by Jennifer Maytorena Taylor 2009
Remaking American Medicine	Produced by Marc Shaffer for Crosskeys Media 2006
The Ultimate Male	Produced by National Geographic Television 2007
The Forgetting	Primetime Emmy Award Winner produced by Elizabeth Arledge for Twin Cities Public TV 2004
Bill Moyers NOW	"Children and Chemicals" produced by Public Affairs Television NYC 2001
The War That Made America	PBS Historical Feature Series 2005 – Production Sound Mixer

## For NOVA / WGBH Boston as Production Mixer

Extreme Ice	Produced and directed by Noel Dockstader
The Car of the Future	Starring Tom & Ray of NPR's Car Talk, directed by Joe Seamans 2008
The Great Robot Race	Narrated by John Lithgow, Produced and Directed by Joseph Seamans 2006
RX For Survival	Narrated by Brad Pitt, Produced by Gail Willumsen for Vulcan Productions 2005
Evolution - Darwin's Dangerous Ideas	Narrated by Liam Neeson, Produced by Susan Lewis for Clear Blue Sky Productions 2001

## Sports Programming

Major League Baseball Productions	The Franchise - Showtime Television Series 2011 / 2012
	Jeter 3000, 2006 All Star Game, Cathedrals of the Game
Bound For Glory	ESPN Reality TV Production 2005
The Jerome Bettis Show	KDKA TV 2000-2005

## Commercial Film Production

Clients / Spots Nike / Dick's Sporting Goods starring Lance Armstrong, directed by Christopher Guest.  
Coke Zero Superbowl Spot Starring Troy Polamalu 2009, Apple Computers, National Hockey League,  
National Football League, McDonalds, Pittsburgh Zoo & Aquarium, PA Lottery, Pittsburgh Penguins,  
Pittsburgh Steelers, University of Pittsburgh Medical Center, Pro Golf Association, Bob Casey Jr. for US  
Senate, John Kerry for President, Barak Obama for President

Production Companies Served Go Film, Animal LLC, Company Films, Morton Jankel Zander, Ogilvy Public Relations Worldwide, 3BG,  
Longfellow, Camelot Communications Group, Center City Film and Video, Production Masters Inc.,  
Shooters Post and Transfer, Hungry Man Inc., Hartmann Studios Inc., Fenn Communications Group.

## Documentary Sound for Feature Film Productions / EPK

Wonderboys Documentary produced by Laura Davis for Paramount 1999  
Mothman Prophecies Documentary produced by Laura Davis for Screen Gems 2002  
The Temptations Electronic Press Kit for Atlantic Records 1998  
Unstoppable Documentary / Electronic Press Kit for Reel to Real Productions 2009

## ENG and live uplink audio engineer for television journalism

National Programming 1998-2006 NBC Nightly News, ABC World News Tonight, CBS Evening News,  
Good Morning America, The Today Show.

International 2000-2006 British Broadcasting Corporation, Principal Films of London,  
Canadian Broadcasting Corporation ZDF German Television

## Music Credits – Original Score Composition and Production

The New Muslim Cool PBS POV Documentary Directed by Jennifer Maytorena Talyor 2009

## Equipment Packages

Each set up can accommodate any size of motion picture film production, HD video, standard definition video, DV and Mini DV

Feature Film Sound kit: 1 Aaton Cantar X2 8 Track Hard Disk Recorder / mixer  
1 Sonosax SX-R4 Solid State 8 Track Field Recorder  
1 Zaxcom Cameo II Digital location audio mixer,  
2 Sennheiser MKH 60 / 50 /40 mics, 3 Schoeps MK41 / 4 Hypercardioid mics,  
1 Sennheiser 815 Long Shotgun, 1 TS-2 Timecode Slate 1 TS-C Compact Slate  
8 Lectrosonics 400 Series Digital Hybrid Wireless mic systems with Sanken and DPA lavs  
1 Lectrosonics wireless IFB System with 14 receivers and headsets  
6 Comtek wireless receivers and headsets,  
400' XLR cables, 2 20' Schoeps Collette cables, hangers, mounts, etc.

Documentary Production kit: 1 Wendt X3 w/1 Edirol R09 SD recorder 1 Sennheiser MKH60 Short Shotgun mic  
1 Schoeps MK 41 Hypercardioid mic, 2 Lectrosonics 400 Series Digital Hybrid wireless  
1 Zaxcom Stereoline ENG Cameralink wireless system.

## Educational Background

Independent study, film and music production, Hampshire College. Amherst, Massachusetts 1987-88  
Bachelor of Fine Arts, Cum Laude, Youngstown State University. Youngstown, Ohio 1994  
Independent study, film and video production, Pittsburgh Filmmakers. Pittsburgh, PA 1993-1996

## Internships

Assistant Sound Editing, 1994, No Pets, feature film directed by Tony Buba  
Historical Photo Research, 1994, Struggles in Steel, feature documentary by Tony Buba

## Teaching

Pittsburgh Filmmakers, Production Sound Workshops / Master Class 2005-2006  
Production Sound Lecturer and PAC Committee Member at the Art Institute of Pittsburgh 2010-11

## Grants for Directorial Projects

1995 Ohio Arts Council, Media Arts Fellowship  
1996 Regional Arts Project Grant, National Endowment for the Arts  
Both were awarded for "The Apprazer" a 16mm short film directed by Christopher Strollo  
2005 Continuum – a permanent video installation at The State Museum of Pennsylvania, Harrisburgh

## Production / Post Production References:

For production work on "Love and Other Drugs" directed by Ed Zwick and produced by Peter Jan Brugge  
Edward Tise 818-383-8283 edwardtise@aol.com

For work on National Geographic's "Strange Days on Planet Earth" At Skywalker Ranch  
Bob Edwards Email: be@skysound.com 415.662.1327 Skywalker (voicemail only) 415.662.5296 Skywalker (probable mix room)  
415.284.8414 Cell 415.454.8414 Home

For work on "The New Muslim Cool" and NOVA "Extreme Ice" at Disher Music and Sound  
Paul James Zahnley, C.A.S. 330 Townsend Street Suite 136 San Francisco CA 94107  
415 537-0715 pzahnley@dishermusic.com

For work on Smithfield Street Productions "Riddle" "Hollywood and Wine" & "The Bridge to Nowhere"  
Private Island Trax / Michael McDonald 6671 Sunset Boulevard, Suite 1550 Hollywood, California (323) 856-8729

For work on NOVA "The Great Robot Race" at North Coast  
Sue Hartford 105 Market St Pittsburgh, PA 15222 (412) 391-8880