

Christopher Strollo CAS

Production Sound Mixer

IATSE Local 489

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Specializing in remote recording for feature films, documentaries and television, Christopher Strollo has traveled extensively for National Geographic Television as well as a host of prominent production companies. In 2006 he was nominated for the 43rd Cinema Audio Society Awards for his work on the PBS Series NOVA: The Great Robot Race and again in 2010 for NOVA's Extreme Ice. His customized equipment packages can satisfy any special production needs, including a fully wireless sound department for feature films and episodic television. This package provides 8-Track 24-bit Broadcast WAV file recording with SMPTE timecode using the Aaton Cantar X2. Visit www.strollosound.com for up to date resumes and equipment lists.

Feature Films, Television Series and Shorts

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| Super-8 | Directed by J.J. Abrams, Executive Producer - Steven Spielberg for Paramount As Production Sound Mixer for Additional Photography 2011 |
| Abduction | Directed by John Singleton with Taylor Lautner 2011 Additional Photography – Boom Operator |
| Elixir | Directed by Sanaa Hamri for ABC Family 2011– Music Playback Mixer |
| Locke & Key Series Pilot | Directed by Mark Romanek for 20 th Century Fox 2011- Production Sound Mixer |
| The Perks of Being a Wallflower | Directed by Stephen Chbosky with Emma Watson for Mr. Mudd / Summit 2011- Boom Op / Music Playback |
| Riddle | Directed By John Hartman with Val Kilmer for Smithfield Street 2010 Production Sound Mixer |
| The Next Three Days (added) | Directed by Paul Haggis with Russell Crowe 2010 Boom Op for Douglas Axtell |
| Love and Other Drugs | Directed by Ed Zwick with Anne Hathaway & Jake Gyllenhaal 2009 Boom / Music Playback for Edward Tise |
| Shelter | Directors Stein & Marland with Julianne Moore and Jonathan Rhys Meyers 2008 - Additional Production Mixer |
| Zack and Miri Make a Porno | Directed by Kevin Smith for Blue Askew. 2008 – Additional Production Sound Mixer |
| Adventureland | Directed by Greg Mottola 2009 - Second Unit Production Sound Mixer |
| My Bloody Valentine 3D | Lions Gate 2008 Production Sound Mixer – Test Shoots |
| Hollywood & Wine | Directed by Kevin Farley starring Chris Kattan for Smithfield Street 2008 Production Sound Mixer |
| Homecoming | Directed by Morgan J. Freeman starring Mischa Barton 2007-2008 - Production Sound Mixer |
| She's Out Of My League | Directed by Jim Field Smith for Dreamworks 2008 – Additional Utility for Whitt Norris C.A.S. |
| Smart People | Grosvner Park Productions 2008 - Additional Boom Operator |
| The Kill Point | Directed by Steve Shill for Lions Gate and Spike TV 2007 - 1st Unit Boom Op / 2nd Unit Production Mixer |
| The Bridge to Nowhere | Directed by Blair Underwood for Smithfield Street 2007 - Production Sound Mixer |
| R.L. Stein's The Haunting Hours | Directed By Alex Zamm for The Hatchery LLC / Universal Studios 2006 - Production Sound Mixer |
| Lift | Directed by Hugues Dalton and Jeff Garton with Dominique Pinon 2006 – Sound Recordist |
| The Bread My Sweet | Directed by Melissa Martin for Who Knew Productions 2000 - Production Sound Mixer |

For National Geographic, PBS, and CNN as Production Mixer

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| Hard Time - Seasons 2 & 3 | National Geographic Channel Prison Documentary Series produced by Part 2 Pictures 2010 |
| CNN Heroes – Juarez, Mexico | Documentary Segment for CNN Hero Guadalupe Arizpe De La Vega 2010 |
| Strange Days on Planet Earth | Narrated by Edward Norton, produced by Sea Studios and Vulcan Productions for NG 2004 – 2007 |
| National Geographic Explorer | Viruses: Dawn of the New Human, produced and written by David Elisco 2008 |
| National Geographic Explorer | Sex, Lies and Gender, produced and written by David Elisco 2009 |
| The New Muslim Cool | POV / Sundance Institute Documentary Directed by Jennifer Maytorena Taylor 2009 |
| Remaking American Medicine | Produced by Marc Shaffer for Crosskeys Media 2006 |
| The Ultimate Male | Produced by National Geographic Television 2007 |
| The Forgetting | Primetime Emmy Award Winner produced by Elizabeth Arledge for Twin Cities Public TV 2004 |
| Bill Moyers NOW | "Children and Chemicals" produced by Public Affairs Television NYC 2001 |
| The War That Made America | Produced by WQED Pittsburgh for PBS 2005 |

For NOVA / WGBH Boston as Production Mixer

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| Extreme Ice | Produced and directed by Noel Dockstader |
| The Car of the Future | Starring Tom & Ray of NPR's Car Talk, directed by Joe Seamans 2008 |
| The Great Robot Race | Narrated by John Lithgow, Produced and Directed by Joseph Seamans 2006 |
| RX For Survival | Narrated by Brad Pitt, Produced by Gail Willumsen for Vulcan Productions 2005 |
| Evolution - Darwin's Dangerous Ideas | Narrated by Liam Neeson, Produced by Susan Lewis for Clear Blue Sky Productions 2001 |

Sports Programming

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| Major League Baseball Productions | 2006 All Star Game, Cathedrals of the Game |
| Bound For Glory | ESPN Reality TV Production 2005 |
| The Jerome Bettis Show | KDKA TV 2000-2005 |

Commercial Film Production

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| Clients / Spots | Nike / Dick's Sporting Goods starring Lance Armstrong and directed by Christopher Guest. Coke Zero Superbowl Spot Starring Troy Polamalu 2009, Apple Computers, National Hockey League, National Football League, McDonalds, Pittsburgh Zoo & Aquarium, PA Lottery, Pittsburgh Penguins, |
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Production Companies Served

Pittsburgh Steelers, University of Pittsburgh Medical Center, Pro Golf Association, Bob Casey Jr. for US Senate, John Kerry for President, Barak Obama for President
Go Film, Animal LLC, Company Films, Morton Jankel Zander, Ogilvy Public Relations Worldwide, 3BG, Longfellow, Camelot Communications Group, Center City Film and Video, Production Masters Inc., Shooters Post and Transfer, Hungry Man Inc., Hartmann Studios Inc., Fenn Communications Group.

Documentary Sound for Feature Film Productions / EPK

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| Wonderboys | Documentary produced by Laura Davis for Paramount 1999 |
| Mothman Prophecies | Documentary produced by Laura Davis for Screen Gems 2002 |
| The Temptations | Electronic Press Kit for Atlantic Records 1998 |
| Unstoppable | Documentary / Electronic Press Kit for Reel to Real Productions 2009 |

ENG and live uplink audio engineer for television journalism

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| National Programming 1998-2006 | NBC Nightly News, ABC World News Tonight, CBS Evening News, Good Morning America, The Today Show. |
| International 2000-2006 | British Broadcasting Corporation, Principal Films of London, Canadian Broadcasting Corporation ZDF German Television |

Music Credits – Original Score Composition and Production

The New Muslim Cool PBS POV Documentary Directed by Jennifer Maytorena Talyor 2009

Equipment Packages

Each set up can accommodate any size of motion picture film production, HD video, standard definition video, DV and Mini DV

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| Feature Film Sound Cart: | 1 Aaton Cantar X2 8 Track Hard Disk Recorder / mixer 1 Sonosax SX-R4 Solid State 8 Track Field Recorder 1 Zaxcom Cameo II Digital location audio mixer, 2 Sennheiser MKH 60 / 50 mics, 3 Schoeps MK41 / 4 Hypercardioid mics, 1 Sennheiser 815 Long Shotgun, 1 TS-2 Timecode Slate 1 TS-C Compact Slate 8 Lectrosonics 400 Series Digital Hybrid Wireless mic systems with Sanken and DPA lavs 1 Lectrosonics wireless IFB System with 14 receivers and headsets 6 Comtek wireless receivers and headsets, 400' XLR cables, 2 20' Schoeps Collette cables, hangers, mounts, etc. |
| Documentary Production kit: | 1 Wendt X3 w/1 Edirol R09 SD recorder 1 Sennheiser MKH60 Short Shotgun mic 1 Schoeps MK 41 Hypercardioid mic, 2 Lectrosonics 400 Series Digital Hybrid wireless 1 Zaxcom Stereoline ENG Cameralink wireless system. 1 custom designed slim audio harness for light efficient operation |

Educational Background

Independent study, film and music production, Hampshire College. Amherst, Massachusetts 1987-88
Bachelor of Fine Arts, Cum Laude, Youngstown State University. Youngstown, Ohio 1994
Independent study, film and video production, Pittsburgh Filmmakers. Pittsburgh, PA 1993-1996

Internships

Assistant Sound Editing, 1994, No Pets, feature film directed by Tony Buba
Historical Photo Research, 1994, Struggles in Steel, feature documentary by Tony Buba

Teaching

Pittsburgh Filmmakers, Production Sound Workshops / Master Class 2005-2006
Production Sound Lecturer and PAC Committee Member at the Art Institute of Pittsburgh 2010-11

Grants for Directorial Projects

1995 Ohio Arts Council, Media Arts Fellowship
1996 Regional Arts Project Grant, National Endowment for the Arts
Both were awarded for "The Apprazer" a 16mm short film directed by Christopher Strollo
2005 Continuum – a permanent video installation at The State Museum of Pennsylvania, Harrisburgh

Production / Post Production References:

For production work on "Love and Other Drugs" directed by Ed Zwick and produced by Peter Jan Brugge
Edward Tise 818-383-8283 edwardtise@aol.com

For work on National Geographic's "Strange Days on Planet Earth" At Skywalker Ranch
Bob Edwards Email: be@skysound.com 415.662.1327 Skywalker (voicemail only) 415.662.5296 Skywalker (probable mix room)
415.284.8414 Cell 415.454.8414 Home

For work on "The New Muslim Cool" and NOVA "Extreme Ice" at Disher Music and Sound
Paul James Zahnley, C.A.S. 330 Townsend Street Suite 136 San Francisco CA 94107
415 537-0715 pzahnley@dishermusic.com

For work on Smithfield Street Productions "Riddle" "Hollywood and Wine" & "The Bridge to Nowhere"
Private Island Trax / Michael McDonald 6671 Sunset Boulevard, Suite 1550 Hollywood, California (323) 856-8729

For work on NOVA "The Great Robot Race" at North Coast
Sue Hartford 105 Market St Pittsburgh, PA 15222 (412) 391-8880